

Film & Media Art 15 Course Outline

Morinville Community High School

Instructor: Mr. Boutestein
Prerequisite: None
Term: 2 (2025-26)

Credits: 5
Grade Level: 10-12
Block: 2

Course Description

Students are given an opportunity to experience a broader range of motion pictures than they are currently used to seeing. Through this process students will gain a better understanding of the history, structure and interconnectivity of the industry. As well, students will develop skills in the areas of critical analysis in the areas of literacy, cinematic aspects of film development and production.

Movie List

Unit 1: COMEDIES/MUSICALS (50%)

The Secret Life of Walter Mitty (2013)
The Gold Rush (1925)
It Happened One Night (1934)
The Wizard of Oz (1939)
Singin' in the Rain (1952)
Some Like it Hot (1959)
The Sound of Music (1965)
Casablanca (1942)
When Harry Met Sally (1989)
O Brother Where Art Thou? (2000)
Napoleon Dynamite (2004)
UNIT EXAM

Unit 2: HORRORS/FILM NOIR (50%)

Shadow of the Vampire (2000) & *Nosferatu* (1922)
Frankenstein (1931)
Citizen Kane (1941)
Double Indemnity (1944)
Ed Wood (1994)
Psycho (1960) & *Hitchcock* (2012)
Blade Runner (1982) & *Blade Runner 2049* (2017)
Silence of the Lambs (1991)
Unforgiven (1992)
Insomnia (2002)
UNIT EXAM

Course Expectations

- Some films being viewed contain scenes of violence, nudity and coarse language. I am depending on the maturity and sensitivity of the students to understand the purpose of any such inclusions
- **Work Ethic:** It's the student's responsibility to keep an organized and up-to-date notebook/ binder containing all handouts and notes that are given throughout the course. Not all homework will be marked but you are still expected to do it.
- **Attendance & Punctuality:** Good attendance and punctuality are essential to success. It is the student's responsibility to catch up with missed class work and assignments due to absence (excused or unexcused).
- **Assignments:** Please adhere to assignment due dates as closely as possible. When assignments are handed back to the class and thoroughly gone over by the instructor (usually a week after the assignment deadline), they will no longer be able to be fairly assessed and will not be accepted.
- **Unit Exams:** At the end of each unit, students will write a unit exam. If you miss the date of the exam, you must see Mr. Boutestein to schedule an alternate time to do so within two days of your return. Late exams will be recorded as a zero until written.
- **Food & Drinks:** Although fine to bring to class, please make sure that they are relatively quiet to consume.
- **Electronic Devices:** Following the order from the Minister of Education, we will no longer permit the use of personal mobile devices in classrooms or access to social media sites on school networks. Cell phones/smart watches/headphones must be turned off or set to silent mode and placed in the designated pouch in each class. In case of an emergency, students must go to the school office to use the phone. First offence will result in the device being confiscated for 5 days (during school hours). Second offence will result in the device being confiscated for 10 days (during school hours). Further offences will result in parent meetings, further confiscation and, potentially, an in-school suspension. THIS IS YOUR VERBAL WARNING!

Will Students Have Access to Extra Help Opportunities?

- Students can get extra help from Mr. Boutestein before school or at lunch in room 111.
- You can contact Mr. Boutestein via e-mail at gboutestein@gsacrd.ab.ca or mctv@me.com.
- You can access Mr. Boutestein's course materials online at boutestein.wixsite.com/mchs.
- Students and parents can sign up for push notifications of upcoming assignments/quizzes/ exams by opening the web browser on your smartphone and going to the link rmd.at/film15mchs. Follow the instructions to sign up for Remind and you'll be prompted to download the mobile app.

FILM STUDIES 15 PERMISSION FORM

**I have read this document (course outline) and I am aware of the information and consequences provided therein and give permission for my son/daughter to view the movies related to this course. I'm also aware of the various ways to contact Mr. Boutestein and how to stay connected with what is going on in class.
PLEASE RETURN THIS TO MR. BOUTESTEIN ASAP.**

Student's Name: _____ Student's Signature: _____

Parent's Name: _____ Parent's Signature: _____